

Chairs



Varier®

01	Introduction	P06
02	Chairs	P14
03	Upholstery	P88
04	Specifications	P96
05	Warranty	P103
06	Contact	P105



Balancing aesthetics and ergonomics

Varier is a furniture company based in Oslo, Norway. We design and produce high-quality ergonomic chairs that invite people to move while they sit. Since 1979, our versatile products have led the way in innovation within our field and inspired creativity in workspaces and homes across the world.

New ways of working and living might have given many of us a lot of spatial freedom, but it has not necessarily given the same freedom to our bodies. It is more relevant than ever that we equip these new, flexible spaces with ergonomic pieces that will provide our bodies with the support and the mobility they need.

As our lives become more filled with rotation and movement, why don't we give our bodies more of that?

Let's listen to our bodies and bring color, play and function to ergonomics.

Design approach



Variable™ in natural
lacquered ash veneer.
Design by Peter Opsvik.

Our chairs, which have been widely recognized for their positive effects on health, have been meticulously designed in close collaboration with some of the most tradition-breaking and unafraid Scandinavian designers, including Opsvik, Øie, Ekstrøm, Salto and Sigsgaard.

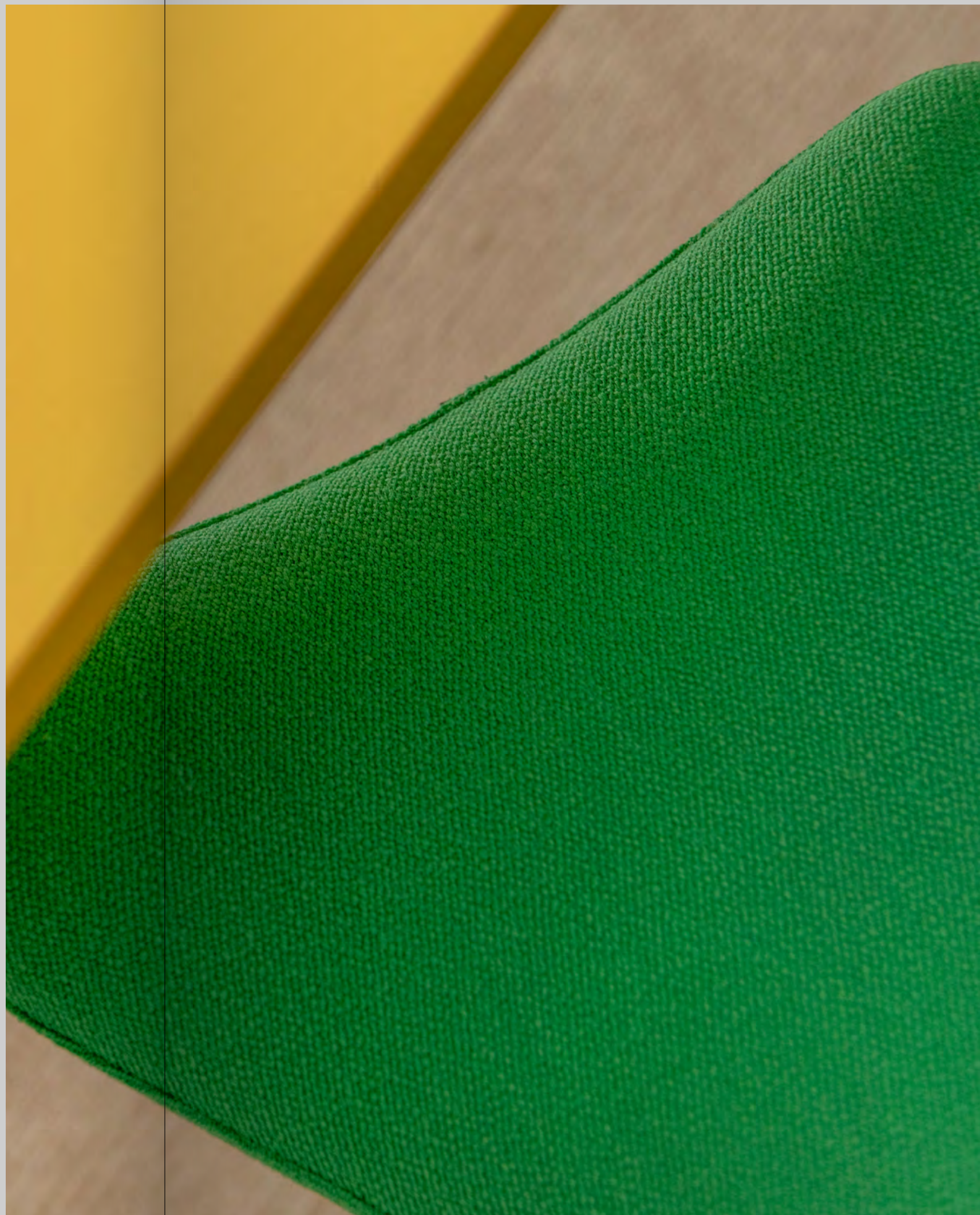
Peter Opsvik took furniture design and turned it upside down in the 1970s. He was an ambassador of the revolutionary balans concept, originally developed by Hans Chr. Mengshoel. This concept introduced a new generation of Norwegian designers to new forms of sitting that allowed for kneeling, tilting forward, open hip positions and for overall greater corporal mobility.

To Opsvik, the true enemy of the body was monotony. He observed that holding even the most highly recommended sitting position for too long could easily become exhausting for the body. To him, variation was the remedy for monotony and freedom of movement meant responding to our body's most natural instinct. He proposed that there was not a single perfect posture, but rather that there were many optimal ones. He designed pieces that were dynamic and allowed us to alternate between these different optimal positions.

Opsvik's approach to design is humanistic and holistic, it listens to our bodies, it supports us while giving us freedom and it aims to elongate our lives and that of the environment. That is the foundation of how we look at ergonomic design.

Lastly, we must recognize that we wouldn't be anything without creative collaboration, it still remains as one of the main pillars in our history and process. In the same way those daring designers came together decades ago in the name of innovation and disruption, we have joined forces throughout the years with fresh voices within the contemporary textile and design industries. Our fabric selection is curated by internationally renowned architecture and design firm, Snøhetta. Our textiles are produced by Kvadrat, a leader in design innovation and contemporary textiles and our trusted partner since 2006.

Together, we have produced a textile collection consisting of 47 carefully considered options, in a range of versatile hues in mixed qualities, all of which contain a majority of either recycled content or renewable natural resources. Like everything else we do, these textiles pay homage to movement, materials, and the environment.





Chairs



Variable™
P16



Move™
P20



Move™ Compact
P26



Active™
P54



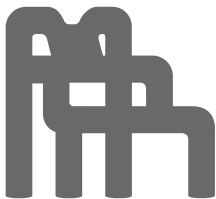
Actulum™
P58



Invite™
P62



Gravity™
P30



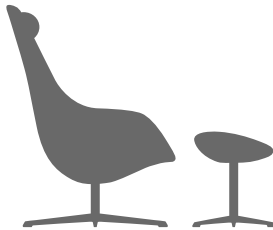
Ekstrem™
P34



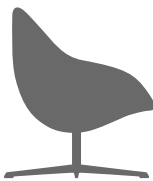
Motion™
P38



Date™
P66



Kokon™
P70



Kokon™ Club
P74



Thatsit™
P42



Multi™
P46



Wing™
P50



Peel™
P78



Peel™ Club
P82

Variable™

Original kneeling chair
Peter Opsvik, 1979



Variable™ is an instantly recognizable design icon. First introduced at the Scandinavian Furniture Fair in Copenhagen in 1979, Variable™ was one of the first prototypes derived from the balans concept, by Hans Chr. Mengshoel.

As its name suggests, the chair allows for variation in all kinds of different positions. Its curved runners allow for gentle rocking motions while a tilted seat enables an open hip angle. The two cushions beneath the seat can be used to rest your shins, one foot, both or neither by placing your feet on the ground. You can also turn around or sit sideways if you so please. The chair is designed as an open construction, free of mechanical adjustment parts. It is lightweight and can easily be moved around.

Variable™ is available in a natural or black finish and a wide range of upholstery fabrics and colors. The wooden runners are made from layers of beech and ash veneer.

Variable™ in black lacquered ash veneer. Design by Peter Opsvik.



Variable™ in black lacquered ash veneer. Design by Peter Opsvik.

Variable™ Monochrome
Peter Opsvik, 2019

The Monochrome Series is a colorful homage to commemorate 40 years of history and innovation of Variable™.

All the distinct features of the original Variable™ remain intact while an entirely new palette of bold and muted hues is introduced. The wooden runners are treated with a water-based lacquer of the same hue as the upholstery, accentuating the chair's iconic shape.



Move™

Sit down, stand easy
Per Øie, 1985



Move™ is the chair in the Varier collection which allows for the widest range of movement, enabling seamless transitions from sitting to near standing positions. You can use it as your primary work chair or as an addition to your traditional office chair for added variation as it's perfect for any height adjustable desk.

The wooden base of Move™ is made from beech plywood covered with an ash top veneer. The surface is manually sanded and coated with a water-based lacquer available with a natural or black finish. The base has an integrated rubber disk, making Move™ suitable for use on all kinds of surfaces – from tiles to wooden or carpeted floors. The sculpted foam seat is available in a variety of upholstery options.



MoveTM Compact

Sit down, stand easy
Per Øie, 1985



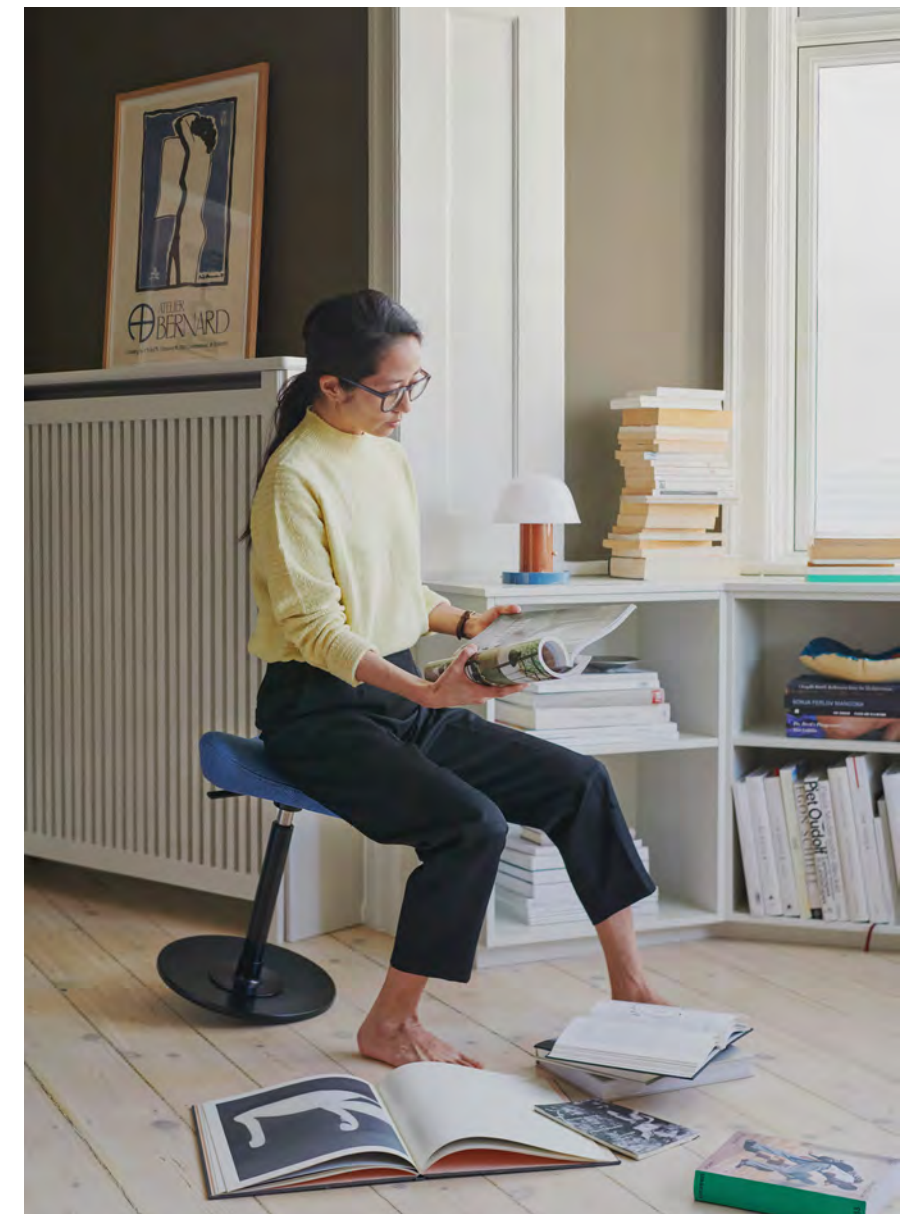


Move™ Compact in black
lacquered ash veneer.
Design by Per Øie.

Move Compact™ is a continuation of our classic sit-stand chair, Move™. What separates this model from its predecessor is its smaller seat and base and lower range seat height, making it even more lightweight and easier to move around. The chair is compatible with height-adjustable and regular desks alike and is optimal for the home office or any other place where you might want variation. The rubber fixture under the seat allows you to place the chair on the tip of your desk when you're done for the day.

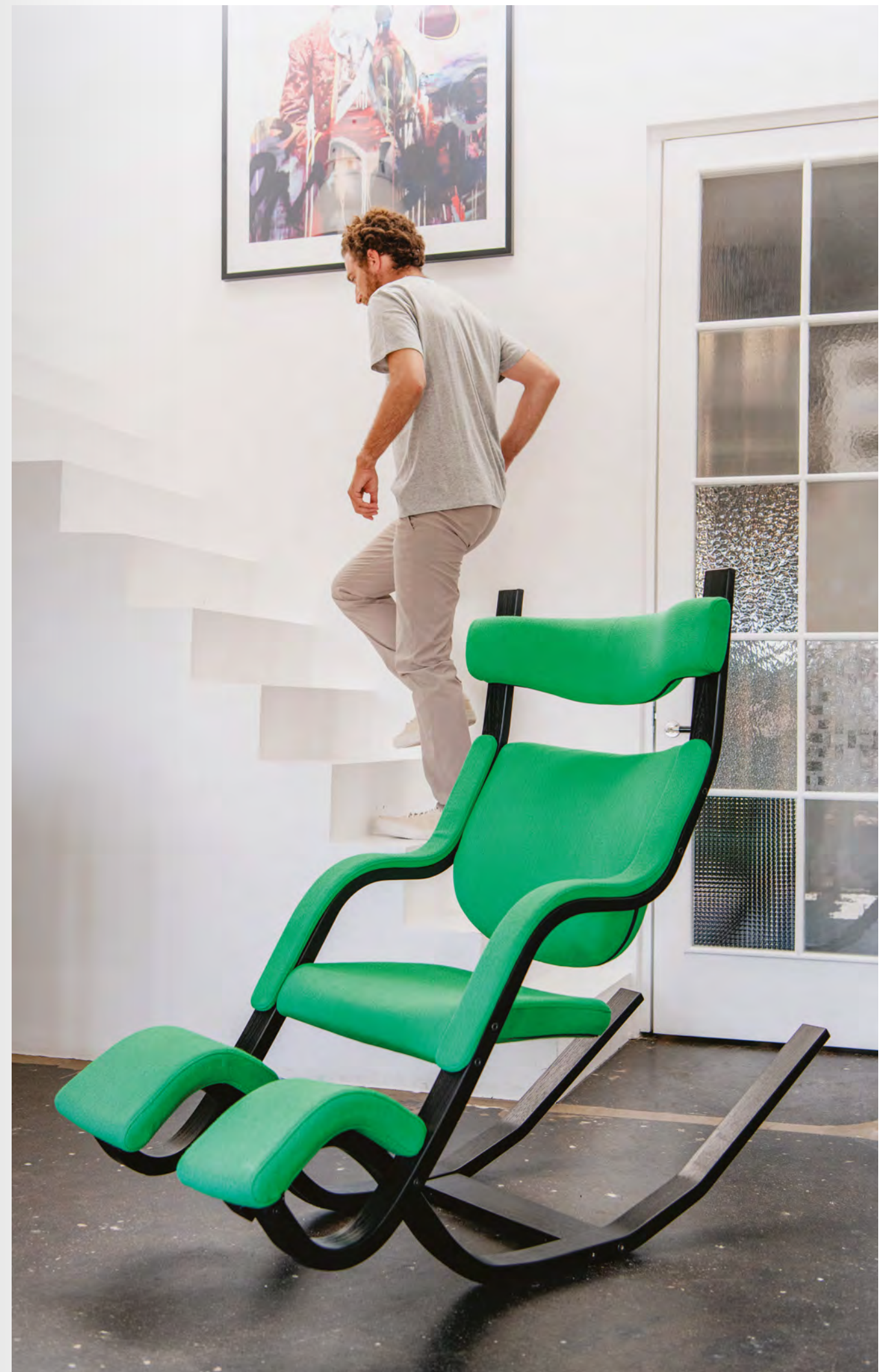
Similar to Move™, the Move™ Compact foam seat is available in a variety of upholstery options. The base is made from beech plywood covered with an ash top veneer. The surface is manually sanded and coated with a water-based lacquer available with a natural or black finish. The integrated rubber disk makes Move™ Compact suitable for use on all kinds of floor surfaces.

Move™ Compact in upholstery
from Kvadrat. Design by Per Øie.



Gravity™

Weightless relaxation
Peter Opsvik, 1985





Gravity™ in natural lacquered ash veneer. Design by Peter Opsvik.

Gravity™ was designed with the intention to create a single chair that could accommodate both relaxation and productivity. Its four angles allow postures ranging from kneeling to fully reclined. You can use it as a kneeling chair when leaning forward and shift your weight slightly backwards for an upright position, placing your feet on either the floor or shin cushions for variation. To assume a reclined position, gently push away from the ground and lean all the way back until your legs are elevated above your heart. In this levitation-like position, the chair gently rocks in response to the rhythm of your breathing and allows you to relax into weightlessness. The space between the headrest and tilted backrest provides freedom of movement for the arms and shoulders. The headrest itself can be moved up or down to fit your needs.

Gravity™ is available in a natural or black finish and a wide range of upholstery fabrics and colors. The wooden runners are made from layers of beech and ash veneer.

Gravity™ in natural lacquered ash veneer. Design by Peter Opsvik.



Ekstrem™

Playful geometrics
Terje Ekstrøm, 1984



Ekstrem™ is not merely a chair, but rather a stand-alone object. It represents one of Norway's first postmodern designs. Its unexpected geometrics allow you to sit forward with feet on the ground, sideways with legs placed on the armrests or completely backwards with the front of the torso against the chair's back. A sitting experience that can only be described as out of the ordinary.

Ekstrem™ consists of a steel frame covered in soft foam and woollen knit upholstery. It is available in six colorways in Knit, a bespoke woollen upholstery textile by Devold. Knitted from one continuous thread, it provides an elasticity which is essential when fitted to the chair's organic shape. The knitted fabric is soft and breathable and features a classic quadratic pattern.

Ekstrem™, here in Sulphur.
Design by Terje Ekstrøm.



Ekstrem™, design by
Terje Ekstrøm.

Motion™

Contemporary support
Kasper Salto & Thomas Sigsgaard, 2017



Motion™ is a height-adjustable, saddle-shaped chair. Its rubber base provides support for a 360° range of motion. The enclosed foam base gives your body optimal circulation even when you are not consciously thinking about it. The handy button underneath the seat adjusts the height of the chair according to your needs.

Motion™ has a grey base and a sculpted foam seat available in a range of upholstery options.



Thatsit™

Adjustable kneeling chair
Peter Opsvik, 1991





Thatsit™ in natural lacquered ash veneer. Design by Peter Opsvik.

Thatsit™ is an evolution of the iconic Variable. It is an ideal work chair for either the home or the office and is designed for seamless transitions between different positions. It features a wider seat, a fixed backrest, adjustable in both height and depth, and adjustable shin rests. The wingback is a perfect spot to rest your elbows or turn around and lean your torso against it for variation. The chair invites you to lean both in and back. Thatsit™ is adjustable, allowing you to find the setting that best supports you.

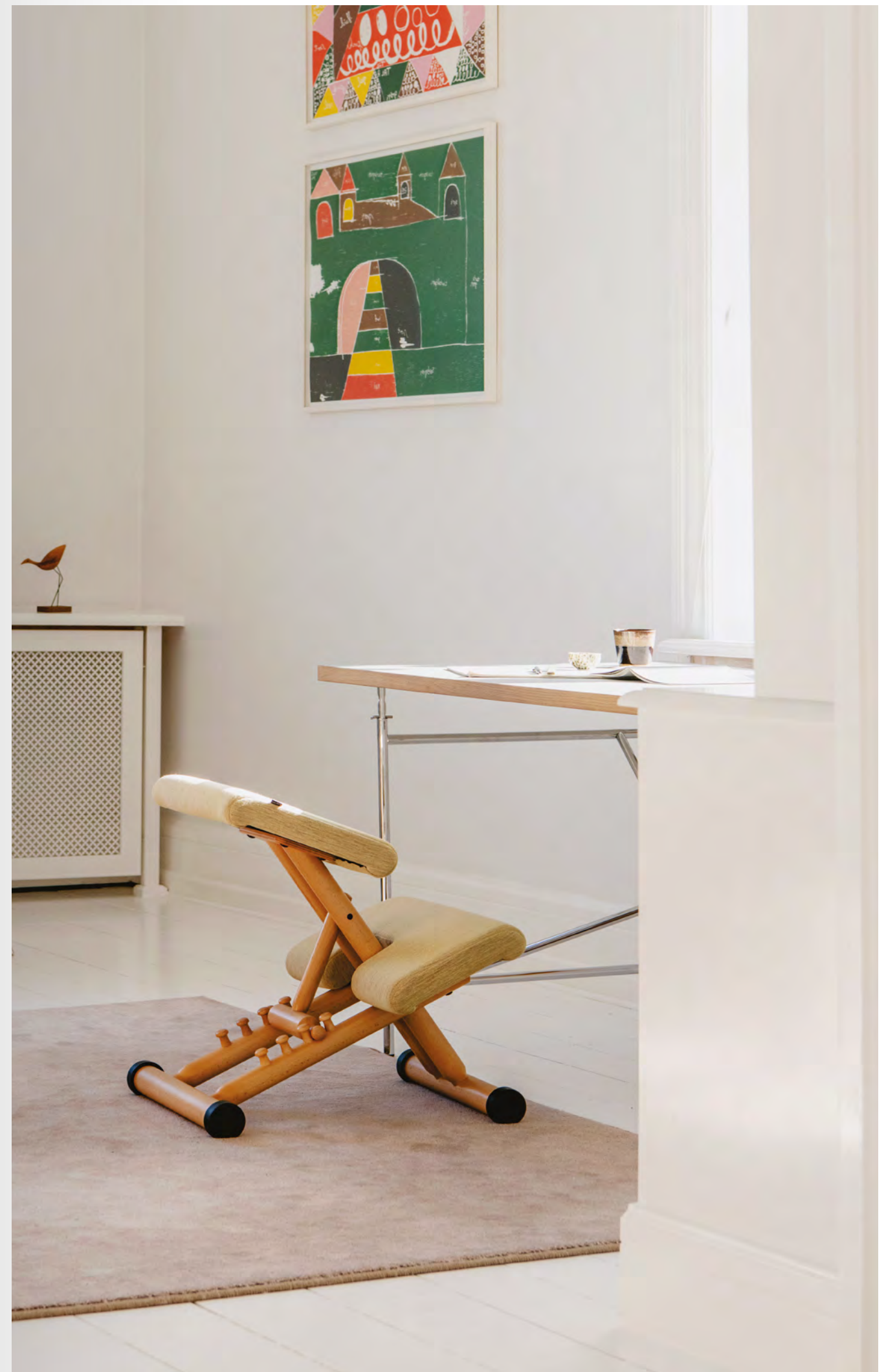
Thatsit™ is available in a natural or black finish and a wide range of upholstery fabrics and colors. The wooden runners are made from layers of beech and ash veneer.

Thatsit™ in natural lacquered ash veneer. Design by Peter Opsvik.



Multi™

Compact with character
Peter Opsvik, 1991





Multi™ in natural lacquer.
Design by Peter Opsvik.

Multi™ is a funky chair that pushes the boundaries of conventional furniture pieces. Its unconventional design, original structure and supportive cushions offer a cool sitting alternative. Thanks to its wood knobs, the seat can be positioned in four different angles. Multi™ is compact and can lie completely flat, making it easy to carry or store. Its iconic kneeling design encourages an upright position no matter where you're seated.

Multi™ has a solid beech base with a natural finish and is available in a range of upholstery fabrics and colors.

Wing™

Movement and mobility
Peter Opsvik, 1984



Wing™ in a black cross base.
Design by Peter Opsvik.



Wing™ is a special exception within the Varier collection as it is the only kneeling chair with wheels. Wing™ is many things in one, it is a kneeling chair, it features a swivel base with wheels, it is highly adaptable and it can be used in any work space. In essence, it is versatility in the shape of a sitting device.

Wing™ is available in a black cross base and a wide range of upholstery fabrics and colors.

Active™

Sculpted focus
Olav Eldøy & Atle Tveit, 2012





Active™'s sculpted seat and winged backrest allow you to sit both forward and backwards. Its 5-star base with wheels and height-adjustable gas lift makes this chair fit for any workspace.

Active™ is available with two different gas lifts, with seat heights ranging from a standard 45 cm all the way up to 85 cm. Active™'s reach makes it suitable for either a traditional desk or a height-adjustable work surface. Choose between free rolling wheels or wheels that brake either when loaded or unloaded.

Active™ is available with a metal base, either polished or with a matte black finish.

Active™, design by
Olav Eldøy & Atle Tveit.

Actulum™

Versatile companion
Peter Opsvik, 1995



Actulum™ in black lacquered ash veneer. Design by Peter Opsvik.



Actulum™ is an all-rounder that enables effortless movement in any situation where you might find yourself seated at a table. It is comfortable, versatile and suitable for individual workstations and conference and dining rooms alike. Tilt forward or lean back while the curved wooden runners create a pendulum movement responding to your body's natural inclinations. The chair features a slim backrest with a flexible joint, which purpose is to accommodate the largest possible number of sitting positions.

Actulum™ is available in a natural or black finish and a wide range of upholstery fabrics and colors. The floor runner and armrest are built from a single piece of pressed plywood, made from layers of beech and ash veneer.

Actulum™ in natural lacquered ash veneer. Design by Peter Opsvik.



Invite™

Effortless movement
Olav Eldøy, 2011

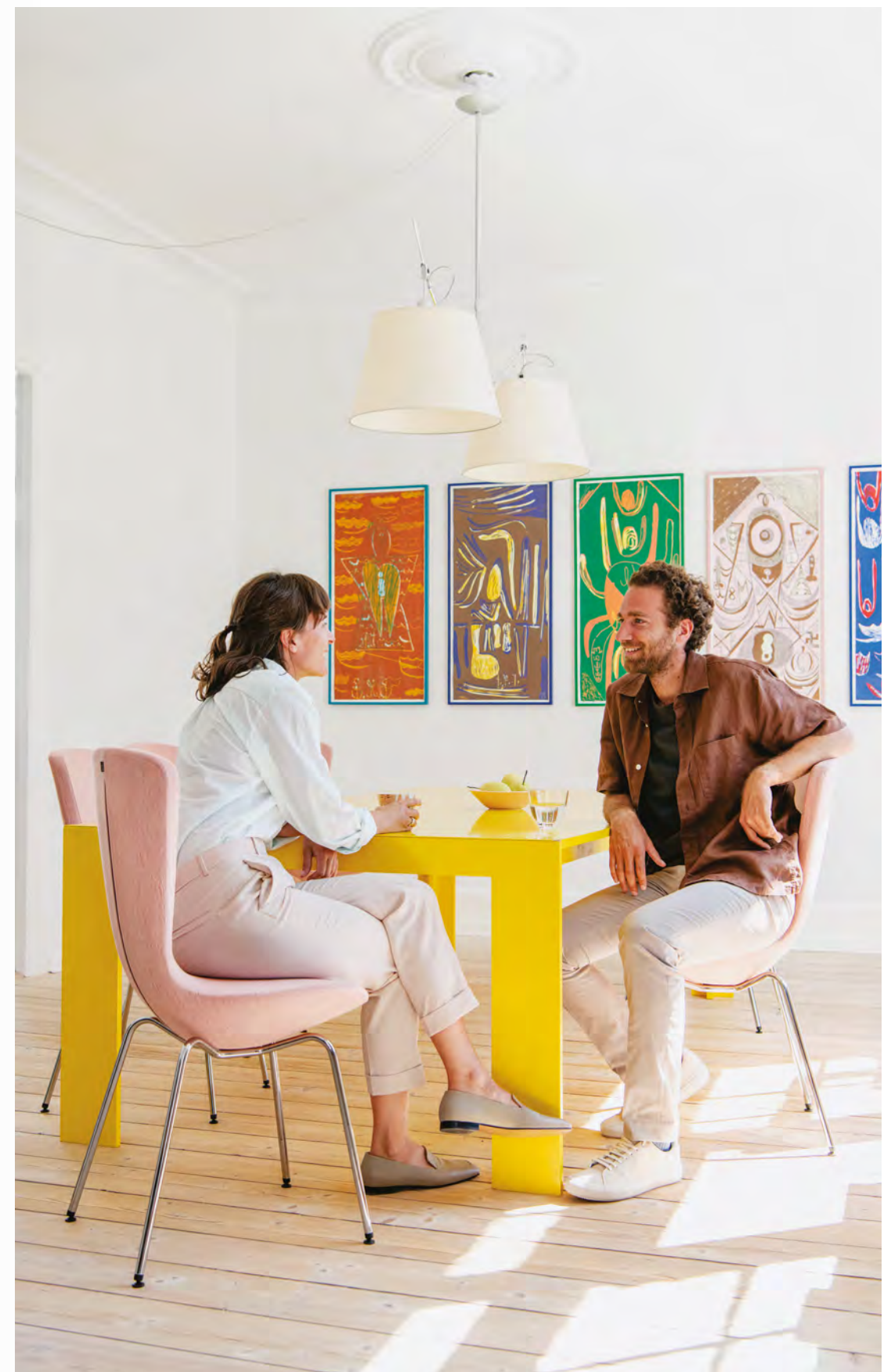




Invite™ embraces tilting in a new, subtle way. Most dining chairs tend to be rather static. Invite™, on the other hand, possesses a tilting mechanism which supports the body's natural movement, allowing us to have more lively, energetic dining experiences. Invite™ has an unmissable distinct shape, which is only enhanced by its premium materials.

Invite™ is available in a variety of upholstery options. The legs are available in oak or metal with different finishes.

Invite™ with chrome legs.
Design by Olav Eldøy.



Date™

Effortless movement
Olav Eldøy, 2003



Date™ is a modern dining chair that elegantly marries timeless design and outstanding comfort. It features an integrated tilting mechanism. The slim backrest provides support where you need it while allowing you to move freely and vary positions. Lean back, tilt forwards, sit sideways or turn all the way around.

Date™ is available in a variety of upholstery options. The legs are available in oak or metal with different finishes.

Date™ with matte black legs.
Design by Olav Eldøy.



Kokon™

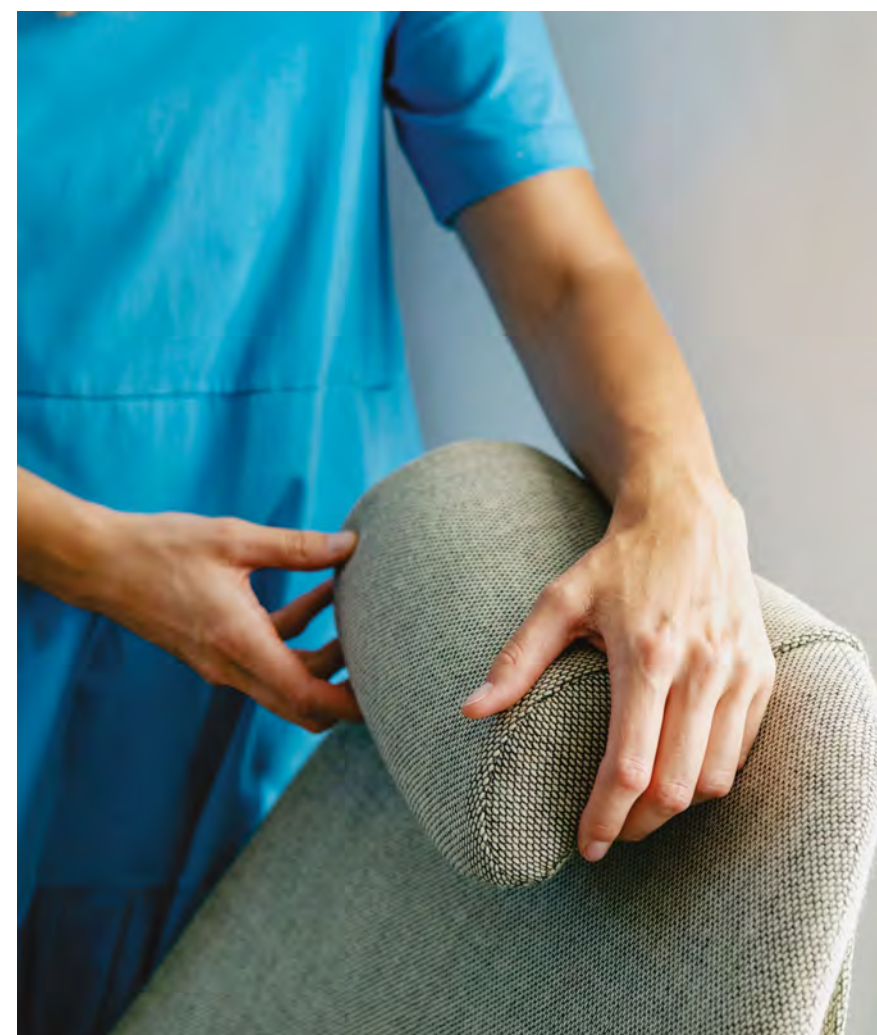
Classic comfort
Thomas Pedersen, 2013





Kokon™, design by Thomas Pedersen.

Kokon™, design by Thomas Pedersen.



Kokon™ has a modern spirit that is unlike other traditional recliners. It supports your body while incorporating a gentle tilting function in the base. Thanks to its intuitive design, Kokon™ can be locked into specific desired angles and is complemented with a footrest for deeper relaxation and comfort.

Kokon™ is available in a range of different upholstery fabrics and an aluminum cross base in either chrome or a matte black finish. You can choose between five different colors for the trio of stitches that adorn the back of Kokon™.

Kokon™ Club

Classic lounge
Thomas Pedersen, 2014





Kokon™ Club is elegant and comfortable, minimalistic and edgy. The chair features a 360-degree rotation and an integrated tilting function which allows it to seamlessly follow the body's natural movements.

Kokon™ Club is available in a range of different upholstery fabrics and an aluminum cross base in either chrome or a matte black finish. You can choose between five different colors for the trio of stitches that adorn the back of Kokon™ Club.

Kokon™ Club in upholstery from Kvadrat. Design by Thomas Pedersen.

Peel™

Dynamic comfort
Olav Eldøy, 2002



Peel™ is stylish and has a sculptural expression. Its organic shape gently envelops the body and invites it to succumb into relaxation. The chair has an advanced tilting mechanism and comes with a separate footrest which allows for a multitude of positions for your feet and legs, and a neck rest that can be adjusted in height and angle to best suit your needs. You can choose to have the opening of the chair facing left or right.

Peel™ has an aluminum base and is available in a range of different fabrics and colors. Its metal components are available in either chrome or a matte black finish.

Peel™ with footrest. Design by Olav Eldøy.



Peel™ with a chrome base.
Design by Olav Eldøy.

Peel™ Club

Organic lounge
Olav Eldøy, 2008





Peel™ Club in upholstery from Kvadrat. Design by Olav Eldøy.

Peel™ Club is the carefully simplified rendition of the Peel™. This new variation breaks away from the annexed elements of its predecessor, such as the head- and footrest, and only preserves the central core of the original piece. Peel™ Club takes the same spherical approach to its design to create an embracing feeling surrounding the body.

Peel™ Club is available in a range of different fabrics and colors. The aluminium base is available in chrome or a matte black finish.



Upholstery

The Varier fabric selection is curated by internationally renowned architecture and design firm, Snøhetta. Our textiles are produced by Kvadrat, a leader in design innovation and contemporary textiles and our trusted partner since 2006.

Everything we do is an homage to everyday movement and our textiles and colors are no exception. The Varier textile collection consists of 47 carefully considered options, in a range of versatile yet complementary hues in mixed qualities. For our leathers, we have partnered with Danish supplier Sørensen Leather to deliver both aniline and semi-aniline qualities in a selection of smooth, velvety, raw and grainy textures that come in a variety of elegant colors. All our fabrics and leathers have been tried and tested to ensure they complement the organic shapes characteristic of Varier chairs.

With our products, we look to be as gentle to the environment as we are to the body. This is why all our fabrics contain a majority of either recycled content or renewable natural resources.

Price group 1

Revive

Price group 2

Reflect
Nitto
Re-wool

Price group 3

Fiord 2
Melange Nap

Price group 4

Vidar 3
Divina Melange 3
Divina 3
Hallingdal 65

Price group 5

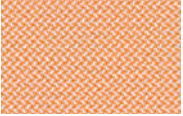


Noir




Price group 6

Dunes

Textiles



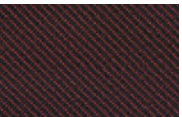




Revive

Composition	100% recycled polyester			
Sustainability	Greenguard Gold HPD, EPD			
Produced in	China			
				
	424	534	634	524

				
	194	774	164	

Reflect

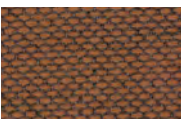


Composition	100% recycled polyester			
Sustainability	EU Ecolabel Greenguard Gold HPD, EPD			
Produced in	Holland			
				
	434	644	194	104

				
	404	464	384	614
				
		774	984	184

Nitto


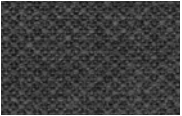

Composition	46% new wool, 43% polyester, 11% nylon		
Sustainability	Greenguard Gold HPD, EPD		
Produced in	Lithuania		
			
	527	857	167

Re-wool

Composition	45% recycled wool, 45% new wool worsted, 10% nylon		
Sustainability	EU Ecolabel Greenguard Gold HPD, EPD		
Produced in	United Kingdom		
			
	568	648	758

P90





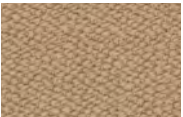
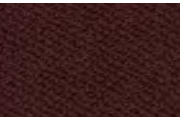

Fiord 2

Composition	92% new wool worsted, 8% nylon		
Sustainability	EU Ecolabel Greenguard Gold HPD, EPD		
Produced in	Norway		
			
	591	171	121


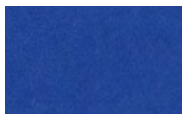

Melange Nap

Composition	97% new wool worsted, 3% nylon			
Sustainability	EU Ecolabel Greenguard Gold HPD, EPD			
Produced in	United Kingdom			
				
				321



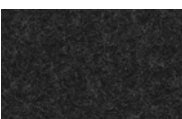
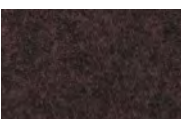

Vidar 3

Composition	94% new wool, 6% nylon			
Sustainability	EU Ecolabel Greenguard Gold HPD, EPD			
Produced in	Norway			
				
	443	622	932	913
				
		323	693	743


Divina 3

Composition	100% new wool		
Sustainability	EU Ecolabel Greenguard Gold HPD, EPD		
Produced in	United Kingdom		
			
	526	756	922

Divina Melange 3

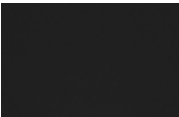






Composition	100% new wool			
Sustainability	EU Ecolabel Greenguard Gold HPD, EPD			
Produced in	United Kingdom			
				
	757	120	180	677
				
				821


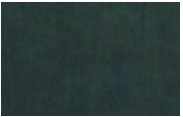

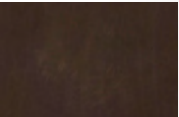



Hallingdal 65

Composition	70% new wool, 30% viscose			
Sustainability	EU Ecolabel Greenguard Gold HPD, EPD			
Produced in	Norway			
				
	680	750	180	220

P91

Leather

Noir					
Type	Semi-aniline leather				
Tannage	Chrome				
Origin	European rawhide from Italy, Germany, Austria, Switzerland, Scandinavia				
Sustainability	OEKO-TEX® certified				
					
	31320 Black	31326 Royal	31327 Green	31324 Red	
					
		31328 Tobacco	31322 Cognac	31323 Nature	

Dunes					
Type	Aniline leather				
Tannage	Chrome-free				
Origin	European rawhide from Italy, Germany, Austria, Switzerland, Scandinavia				
					
	21002 Rust	21005 Racing Green	21007 Grey	21001 Dark Brown	
					
		21000 Cognac	21004 Camel	21003 Anthrazite	

Special fabrics

Forest Nap

Composition

95% new wool worsted
5% nylon


Sustainability

EU Ecolabel
Greenguard Gold
HPD, EPD


Produced in

United Kingdom

Only available for Variable™ Monochrome



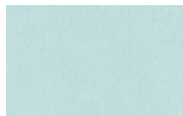
252 Oxide



452 Ochre



752 Stone



912 Glacier



952 Fern

Knit				
Composition	90% wool, 10% polyester			
Sustainability	OEKO-TEX® certified			
Produced in	Lithuania			
Only available for Ekstrem™				
				
	252 Bridge Orange	088 Sulphur	083 Shaded Spruce	084 Port
				
			009 Black	081 Grey Violet



Specifications

Variable™



Measurements	Chair	52 x 72 x 51 cm (WDH)
	Weight	6.3 kg
Material & Colors	Base	Black Lacquered, Natural Lacquered
	Fabric	Revive, Reflect, Nitto, Re-wool, Fiord 2, Melange Nap, Vidar 3, Divina Melange 3, Divina 3, Hallingdal 65, Noir

Move™



Measurements	Chair	Seat – 43 cm (Ø), Base – 40 cm (Ø)
	Seat height	Medium gaslift – 56-82 cm High gaslift – 65-87 cm
	Weight	7.1 kg
Material & Colors	Base	Natural or black lacquered ash wood base. Integrated non-slip rubber disk
	Fabric	Revive, Reflect, Nitto, Re-wool, Fiord 2, Melange Nap, Vidar 3, Divina Melange 3, Divina 3, Hallingdal 65, Noir

Move™ Compact



Measurements	Chair	Seat – 36 cm (Ø), Base – 34 cm (Ø)
	Seat height	Light gaslift – 49-68 cm (for persons weighing up to 53 kg) Low gaslift – 49-68 cm (for persons weighing more than 53 kg)
	Weight	5,3 kg
Material & Colors	Base	Natural or black lacquered ash wood base Integrated non-slip rubber disk
	Fabric	Revive, Reflect, Nitto, Re-wool, Fiord 2, Melange Nap, Vidar 3, Divina Melange 3, Divina 3, Hallingdal 65, Noir

Ekstrem™



Measurements	Chair	72 x 70 x 79 cm (WDH)
	Seat height	43 cm
	Weight	15 kg
Material & Colors	Fabric	Knit

Gravity™



Measurements	Chair	73 x 135 x 122 cm (WDH)
	Weight	27 kg
Material & Colors	Base	Black Lacquered, Natural Lacquered
	Fabric	Revive, Reflect, Nitto, Re-wool, Fiord 2, Melange Nap, Vidar 3, Divina Melange 3, Divina 3, Hallingdal 65, Noir, Dunes

Motion™




Measurements	Seat	34 x 37 x 17 cm (WDH)
	Base	40 cm (Ø)
	Seat height	Low – 55-74 cm Medium – 62-88 cm High – 71-93 cm
	Weight	8 kg
Material & Colors	Base	Dark grey Vibraflex
	Fabric	Nitto, Re-wool

Thatsit™




Measurements	Chair	56 x 92 x 93-103 cm (WDH)
	Seat height	51 cm
	Weight	13.6 kg
Material & Colors	Base	Natural or black lacquered ash
	Fabric	Revive, Reflect, Nitto, Re-wool, Fiord 2, Melange Nap, Vidar 3, Divina Melange 3, Divina 3, Hallingdal 65, Noir

Multi™

		
Measurements	Chair	47 x 60 x 42-63 cm (WDH)
	Weight	7.9 kg
Material & Colors	Base	Natural lacquered beech
	Fabric	Revive, Reflect, Nitto, Re-wool, Fiord 2, Melange Nap, Vidar 3, Divina Melange 3, Divina 3, Hallingdal 65, Noir

Wing™

		
Measurements	Chair	58 x 58 x 52-72 cm (WDH)
	Weight	9.8 kg
Material & Colors	Base	Black cross base. Wheels suitable for both hard and soft floors
	Fabric	Revive, Reflect, Nitto, Re-wool, Fiord 2, Melange Nap, Vidar 3, Divina Melange 3, Divina 3, Hallingdal 65, Noir

Active™


		
Measurements	Chair	Standard gaslift – 86-100 cm High gaslift – 101-126 cm
	Seat height	Standard gaslift – 45-59 cm High gaslift – 60-85 cm
	Weight	14 kg
Material & Colors	Base	Metal base in polished aluminum or matte black finish
	Wheels	1. Brake when loaded 2. Brake when unloaded, 3. Free rolling
	Fabric	Revive, Reflect, Nitto, Re-wool, Fiord 2, Melange Nap, Vidar 3, Divina Melange 3, Divina 3, Hallingdal 65, Noir

Actulum™

		
Measurements	Chair	51 x 66 x 90 cm (WDH)
	Seat height	46 cm
	Weight	11 kg
Material & Colors	Base	Natural or black lacquered ash
	Fabric	Revive, Reflect, Nitto, Re-wool, Fiord 2, Melange Nap, Vidar 3, Divina Melange 3, Divina 3, Hallingdal 65, Noir

P98


Date™

		
Measurements	Chair	Legs – 42 x 53 x 95 cm (WDH)
	Seat height	49 cm
	Weight	Wood legs – 9.5 kg Metal legs – 9.8 kg
Material & Colors	Base	Chrome, Matte chrome, Satin black, Solid untreated oak, Solid natural lacquered oak, Solid black lacquered oak
	Fabric	Revive, Reflect, Nitto, Re-wool, Fiord 2, Melange Nap, Vidar 3, Divina Melange 3, Divina 3, Hallingdal 65, Noir

Invite™

		
Measurements	Chair	Wood legs – 46 x 54 x 91 cm (WDH) Metal legs – 46 x 54 x 91 cm (WDH)
	Seat height	Wood legs – 49 cm Metal legs – 48.5 cm
	Weight	Wood legs – 10.2 kg Metal legs – 10,7 kg
Material & Colors	Base	Chrome, Matte chrome, Satin black, Solid untreated oak, Solid natural lacquered oak, Solid black lacquered oak
	Fabric	Revive, Reflect, Nitto, Re-wool, Fiord 2, Melange Nap, Vidar 3, Divina Melange 3, Divina 3, Hallingdal 65, Noir

Kokon™

		
Measurements	Chair	73 x 83 x 110 cm (WDH)
	Seat height	41 cm
	Footrest	48 x 39 x 46 cm (WDH)
	Weight	31.8 kg
Material & Colors	Base	Chrome, Matte black finish
	Fabric	Reflect, Nitto, Re-wool, Fiord 2, Melange Nap, Vidar 3, Divina Melange 3, Divina 3, Hallingdal 65, Noir, Dunes
	Stitches	Red, Black, Brown, White, Grey

P99

Kokon™ Club



Measurements	Chair	73 x 67 x 83 cm (WDH)
	Seat height	43 cm
	Weight	24.5 kg
Material & Colors	Base	Chrome, Matte black finish
	Fabric	Reflect, Nitto, Re-wool, Fiord 2, Melange Nap, Vidar 3, Divina Melange 3, Divina 3, Hallingdal 65, Noir, Dunes
	Stitches	Red, Black, Brown, White, Grey

Peel™



Measurements	Chair	89 x 89 x 113-123 cm (WDH)
	Seat height	42 cm
	Footrest	49 x 49 x 56 cm
	Weight	32 kg
	Opening	Peel I – Opens to the left when facing the chair Peel II – Opens to the right when facing the chair
Material & Colors	Base	Chrome, Matte black finish
	Fabric	Reflect, Nitto, Re-wool, Fiord 2, Melange Nap, Vidar 3, Divina Melange 3, Divina 3, Hallingdal 65, Noir, Dunes

Peel™ Club



Measurements	Chair	82 x 77 x 78 cm (WDH)
	Seat height	42 cm
	Weight	20.2 kg
	Opening	Peel I – Opens to the left when facing the chair Peel II – Opens to the right when facing the chair
Material & Colors	Base	Chrome, Matte black finish
	Fabric	Reflect, Nitto, Re-wool, Fiord 2, Melange Nap, Vidar 3, Divina Melange 3, Divina 3, Hallingdal 65, Noir, Dunes

Warranty

Varier Furniture – Warranty

Varier Furniture will handle all quality issues to its products in accordance with current consumer laws and regulations in the current markets. In addition, Varier Furniture offers an extended warranty to customers who register their products in our Warranty Database. This can be done by accessing our website <http://www.varierfurniture.com/> guarantee. Once registered, a Warranty Certificate will be issued and sent by e-mail. This Warranty Certificate must be submitted together with the original receipt (proof of purchase) if any quality issues are raised.

Registration gives the right to the following guarantee:

- 7 years warranty against fabrication faults on wooden parts.
- 5 years warranty against fabrication faults on mechanisms.
- If consumer rights under current local laws and regulations are more favorable for the customer than our extended warranty, these will apply.

Varier Furniture Extended Guarantee is based on the following conditions:

- Normal use, i.e., the product being used for the purpose it is designed and made for.
- The product only being used indoors under temperature-controlled and humidity-controlled conditions.
- The product being properly maintained as described in the maintenance guide.
- The Warranty Certificate must be submitted together with the original purchase receipt.

Varier Furniture Extended Guarantee does not cover:

Any condition normally expected due to:
Normal wear of the material (color fading, wear and tear, etc.).

The natural character of the materials (minor stains and color differences in wood, leather, fabric, etc.).

Influences from external factors, such as sun or light, temperature, dampness, pollution or other external factors outside of Varier Furniture's control.

Other damages not related to production (damages made during assembly, damage to floors, other furniture, etc.).

Under the Extended Guarantee Varier Furniture will:

Replace or repair the defective part or product.

Cover normal transportation costs for the replacement part or product from Varier to the retailer from whom the product was purchased.

Reserve the right to replace defective parts in colors that are available at the time of the quality issue.

Reserve the right to deliver a replacement product in instances where the product in question is no longer in production at the time of the quality issue. This product shall be of the same quality and value.

Process for making a quality issue under the Extended Warranty:

Any queries relating to the extended warranty shall normally be directed to the retailer from whom the product was purchased. The original purchase receipt and the received Warranty Certificate must be presented.

Queries should be raised as soon as possible after detection of the quality issue.

If a quality issue is raised under the Extended Warranty, the product must be shown to the retailer for inspection and photo documentation. If it is practically difficult to physically bring the product to the retailer, photos/videos that document the quality issue can be used as documentation.

If the retailer's opinion is that the quality

issue will be covered under the Warranty from Varier, he/she must immediately send the case to Varier Furniture, together with all relevant documentation.

Varier Furniture will evaluate the received documentation and decide either repair or replacement of the product or any individual component.

Other conditions that might affect the Extended Warranty:

Lack of cleaning might seriously impact the lifetime of the furniture.

The cushions will change form following normal use and age, and the upholstery (both fabric and leather) will stretch as a result of normal use. This should not be confused with loss of elasticity attributable to a manufacturing defect. Folds and wrinkles may occur and are not grounds for raising a quality issue.

Any cover that is made of a synthetic material (microfiber, etc.) will move against the surface of the cushion and by that generate static electricity. This may prevent the cover from reverting back to its original form after rising from the chair. This may be perceived as wrinkles or folds. However, these are temporary and can be removed by a single stroke of the hand and should not be misperceived as a quality issue.

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