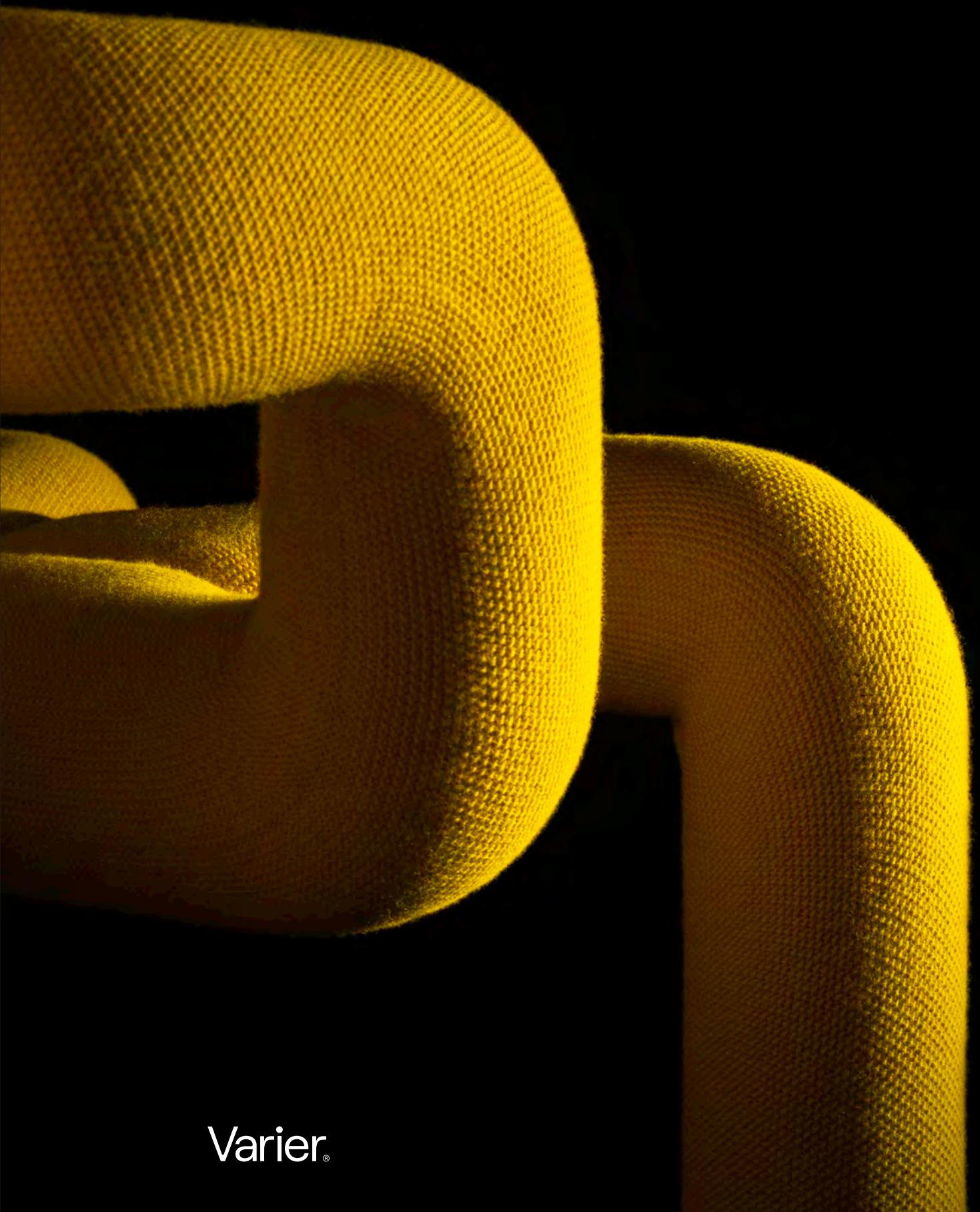


Balancing aesthetics & ergonomics



Varier®



Varier is a furniture company based in Oslo, Norway. We design and produce high-quality ergonomic chairs that invite people to move while they sit. Since 1979, our products have led the way in innovation within our field and inspired creativity in workspaces and homes across the world.

We believe that we can live healthier and more sustainable lives by being in balance. To us, being in balance means a mixture of stability and movement. Our versatile collection of chairs reflect our commitment to human-centered design, focusing on people's needs as a starting point. Simply put, we bring color, play and function to ergonomics.

Design approach



Variable™ in natural lacquered ash veneer. Design by Peter Opsvik.

Our chairs, which have been widely recognized for their positive effects on health, have been meticulously designed in close collaboration with some of the most tradition-breaking and unafraid Scandinavian designers, including Opsvik, Øie, Ekstrøm, Salto and Sigsgaard.

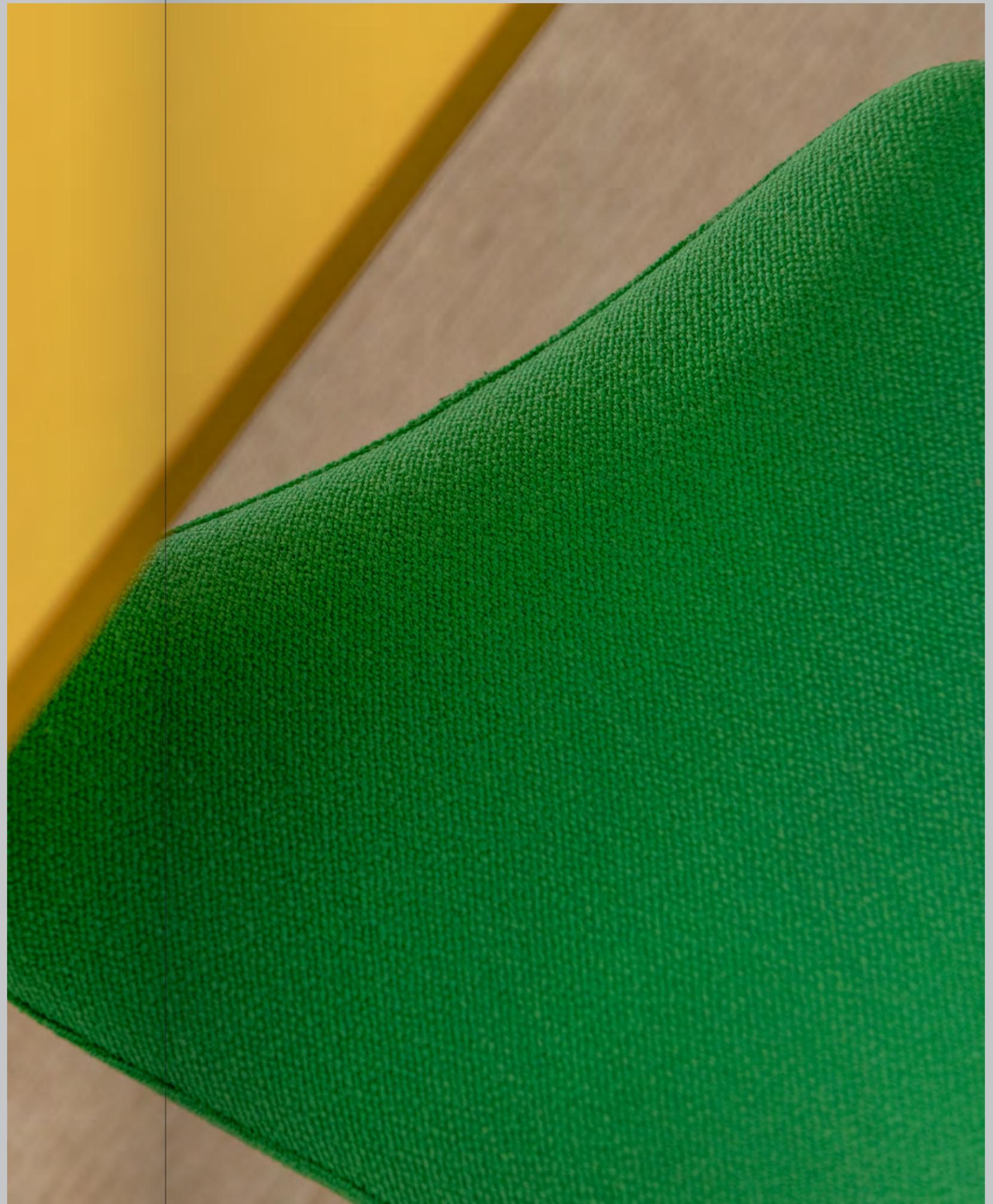
Peter Opsvik took furniture design and turned it upside down in the 1970s. He was an ambassador of the revolutionary balans concept, originally developed by Hans Chr. Mengshoel. This concept introduced a new generation of Norwegian designers to new forms of sitting that allowed for kneeling, tilting forward, open hip positions and for overall greater corporal mobility.

To Opsvik, the true enemy of the body was monotony. He observed that holding even the most highly recommended sitting position for too long could easily become exhausting for the body. To him, variation was the remedy for monotony and freedom of movement meant responding to our body's most natural instinct. He proposed that there was not a single perfect posture, but rather that there were many optimal ones. He designed pieces that were dynamic and allowed us to alternate between these different optimal positions.

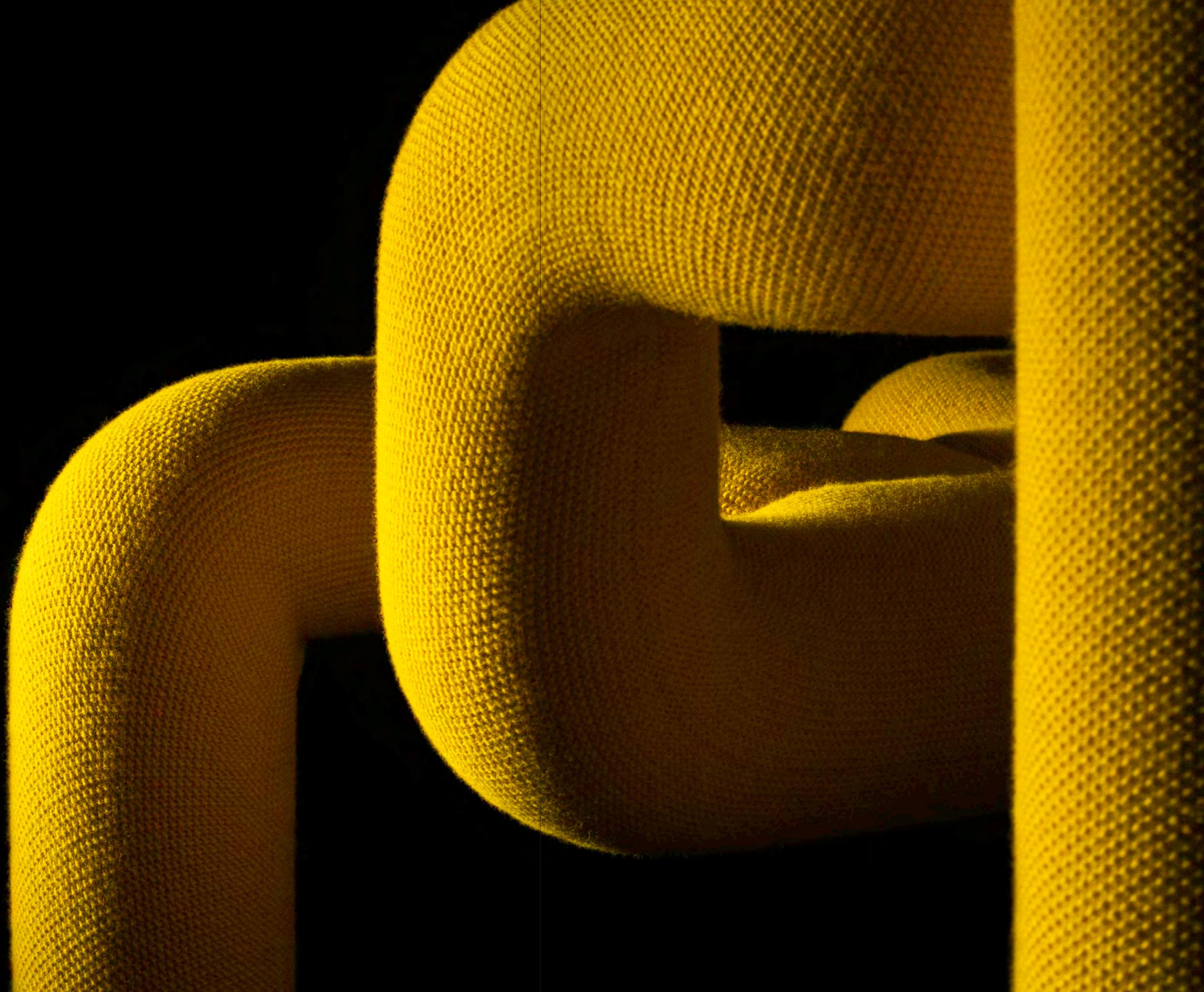
Opsvik's approach to design is humanistic and holistic, it listens to our bodies, it supports us while giving us freedom and it aims to elongate our lives and that of the environment. That is the foundation of how we look at ergonomic design.

Lastly, we must recognize that we wouldn't be anything without creative collaboration, it still remains as one of the main pillars in our history and process. In the same way those daring designers came together decades ago in the name of innovation and disruption, we have joined forces throughout the years with fresh voices within the contemporary textile and design industries. Our fabric selection is curated by internationally renowned architecture and design firm, Snøhetta. Our textiles are produced by Kvadrat, a leader in design innovation and contemporary textiles and our trusted partner since 2006.

Together, we have produced a textile collection consisting of 47 carefully considered options, in a range of versatile hues in mixed qualities, all of which contain a majority of either recycled content or renewable natural resources. Like everything else we do, these textiles pay homage to movement, materials, and the environment.









Adding movement to the act of sitting can actually make us think clearer and work more efficiently. Kneeling while sitting allows for a natural hip-opening which creates less tension and rigidity throughout our spines.

The next position is always the best.

Variable™ in black lacquered ash veneer. Design by Peter Opsvik.

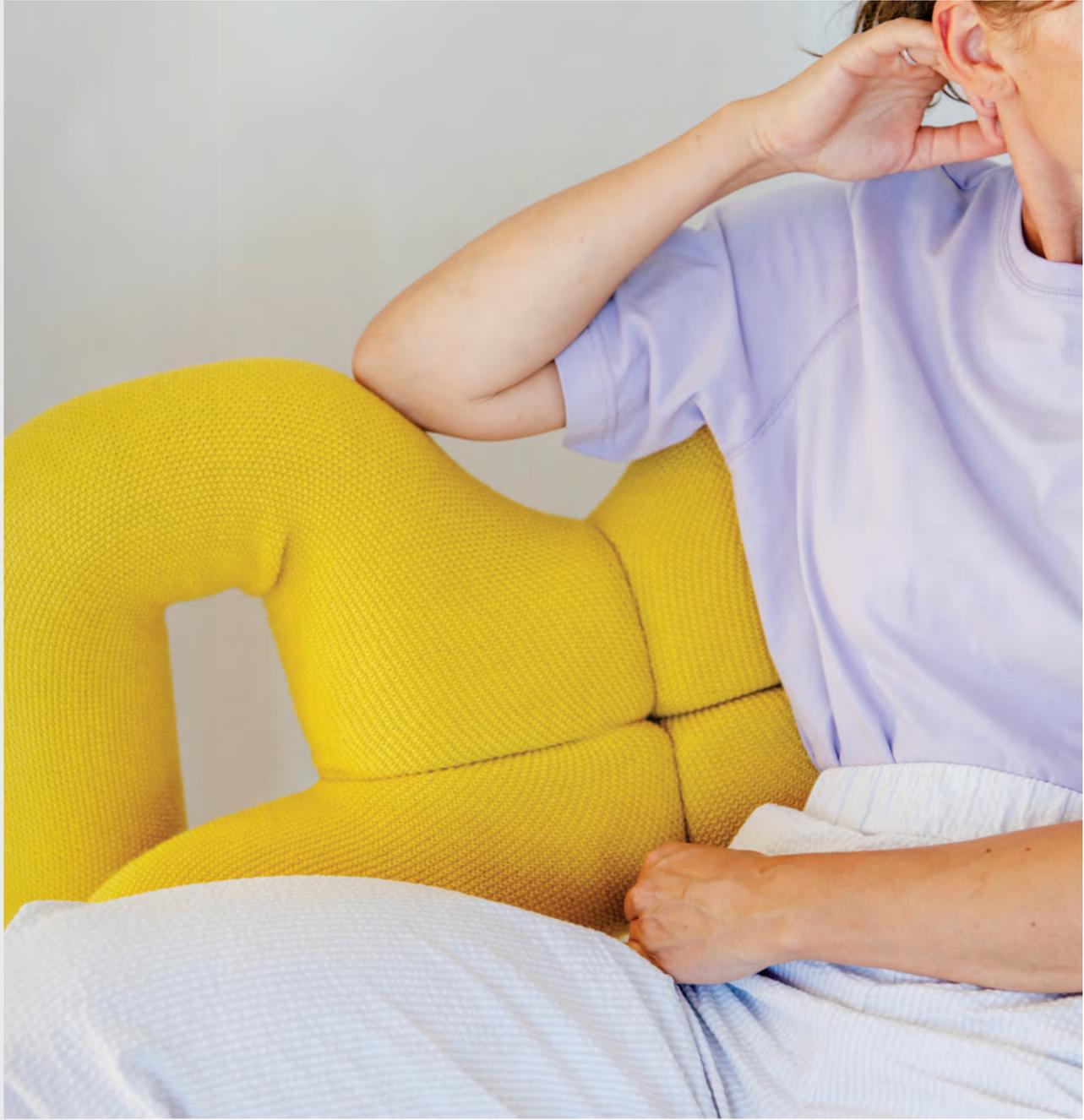




Variable™ in natural and black lacquered ash veneer. Design by Peter Opsvik.



Sitting in a relaxing position doesn't only mean lying on a perfectly flat surface or sitting in a meditative pose. A relaxing position could be sitting on your flank, bending your elbow, stretching one leg and gently bending the other. Relaxation comes in many forms.

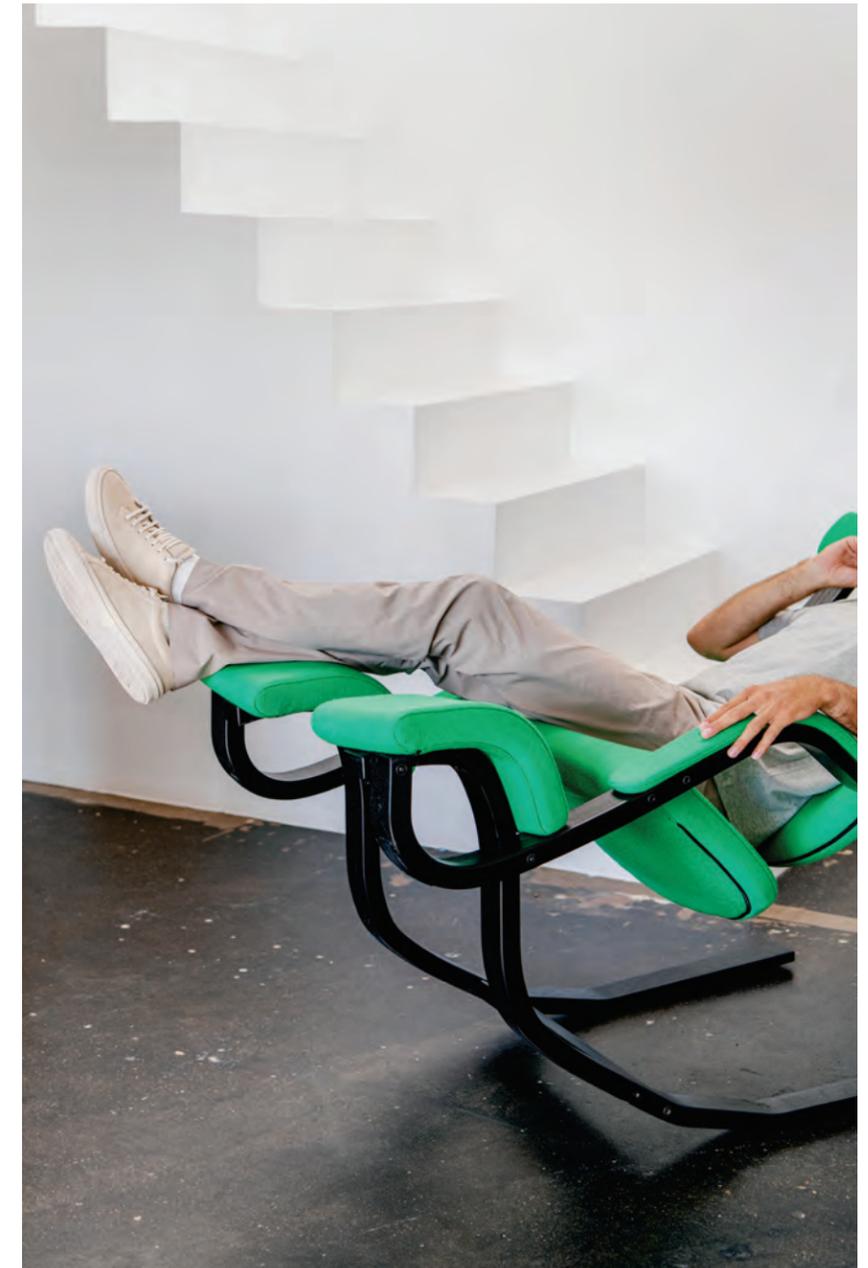


Ekstrem™ in wool upholstery, here in Sulphur.
Design by Terje Ekstrøm.



Sitting is not just placing your bottom on a flat surface, straightening your back and positioning your legs in column-like positions parallel to one another.

Sitting can be so much more. It can be expansive, liberating, levitational even.



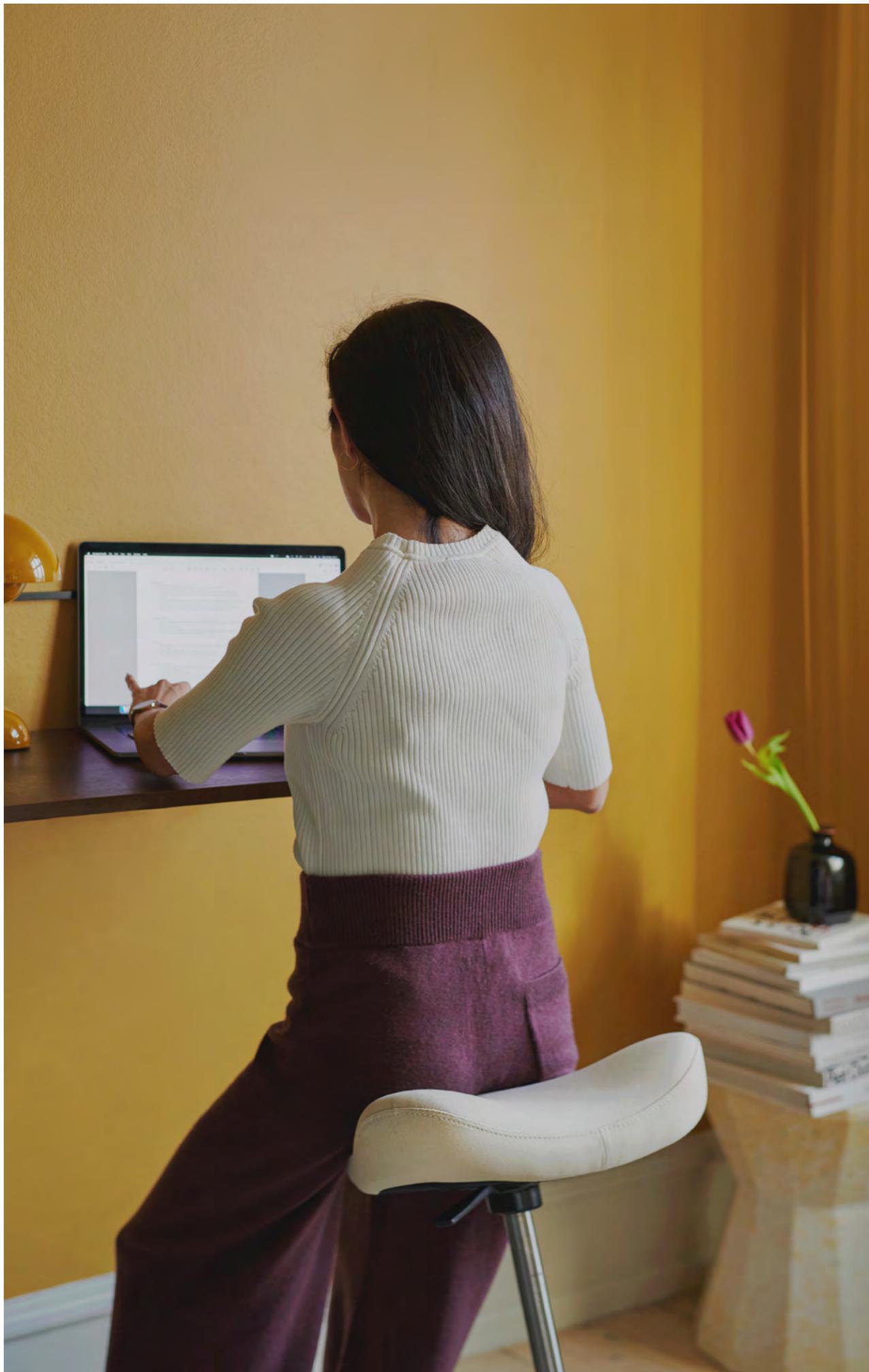




Move™ in a black lacquered ash base. Design by Per Øie.



Move™ Compact in a black lacquered ash base. Design by Per Øie.



Actulum™ in natural ash veneer and Variable™ in black lacquer. Designed by Peter Opsvik.

Move™, design by Per Øie.

While work can easily become repetitive and routine, we can ensure that at least our bodies get a hint of mobility and dynamism while we are at it. Our feet are the usually-ignored body part in the world of ergonomic furniture, these two chairs in particular enable those often forgotten parts to shift positions seamlessly.

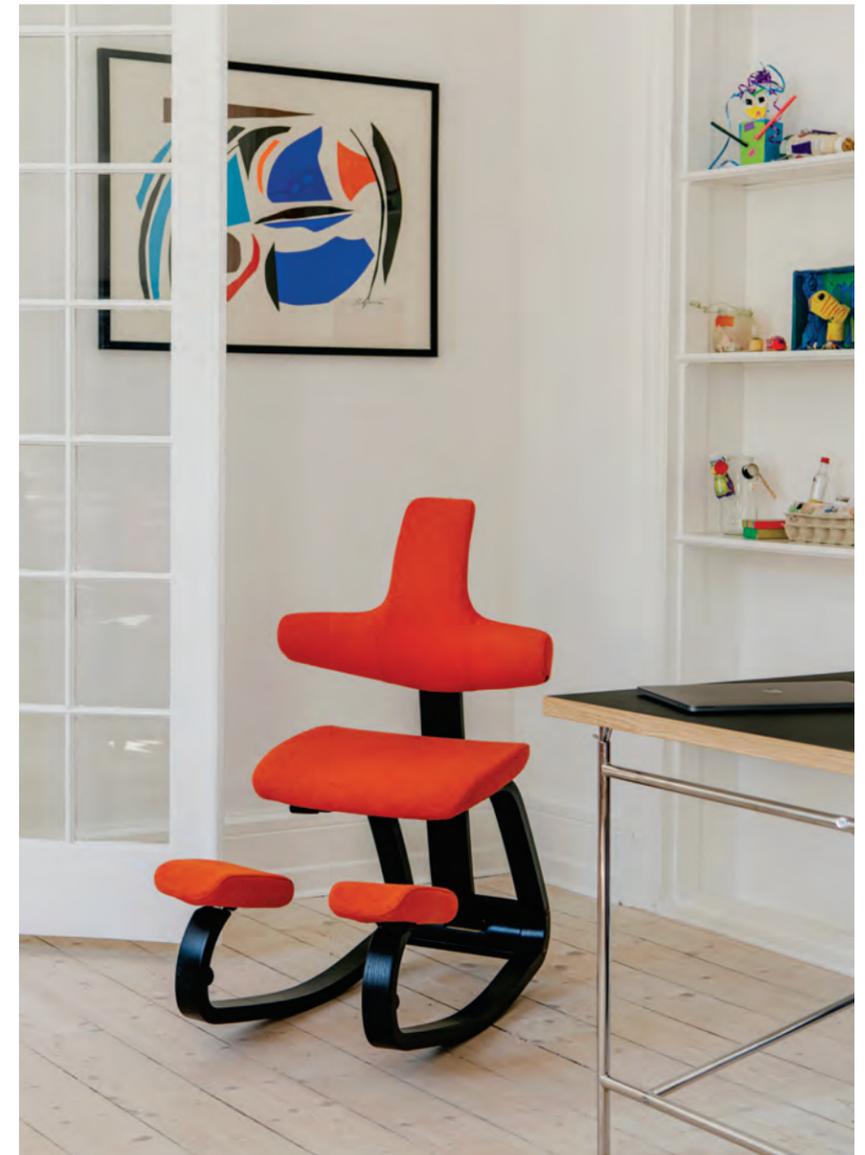


Ekstrem™ in wool upholstery, here in Black. Design by Terje Ekstrøm.

Thatsit™ in natural lacquered ash veneer. Design by Peter Opsvik.



P32



Thatsit™ in black lacquered ash veneer.
Design by Peter Opsvik.

P33



Gravity™ in natural lacquered ash veneer. Design by Peter Opsvik.



Wing™, design by Peter Opsvik.

What happens when our homes also become our offices and the professional meets the personal? Well, we proceed to create micro professional spaces within our homes that are functional yet still feel like ours.

As much as we might adore the sofas in our living rooms, they are not really ideal for supporting our bodies during continuous hours of mental tasks. It's time to bring ergonomics, not just the office, to our homes.

Motion™, design by Kasper Salto & Thomas Sigsgaard.

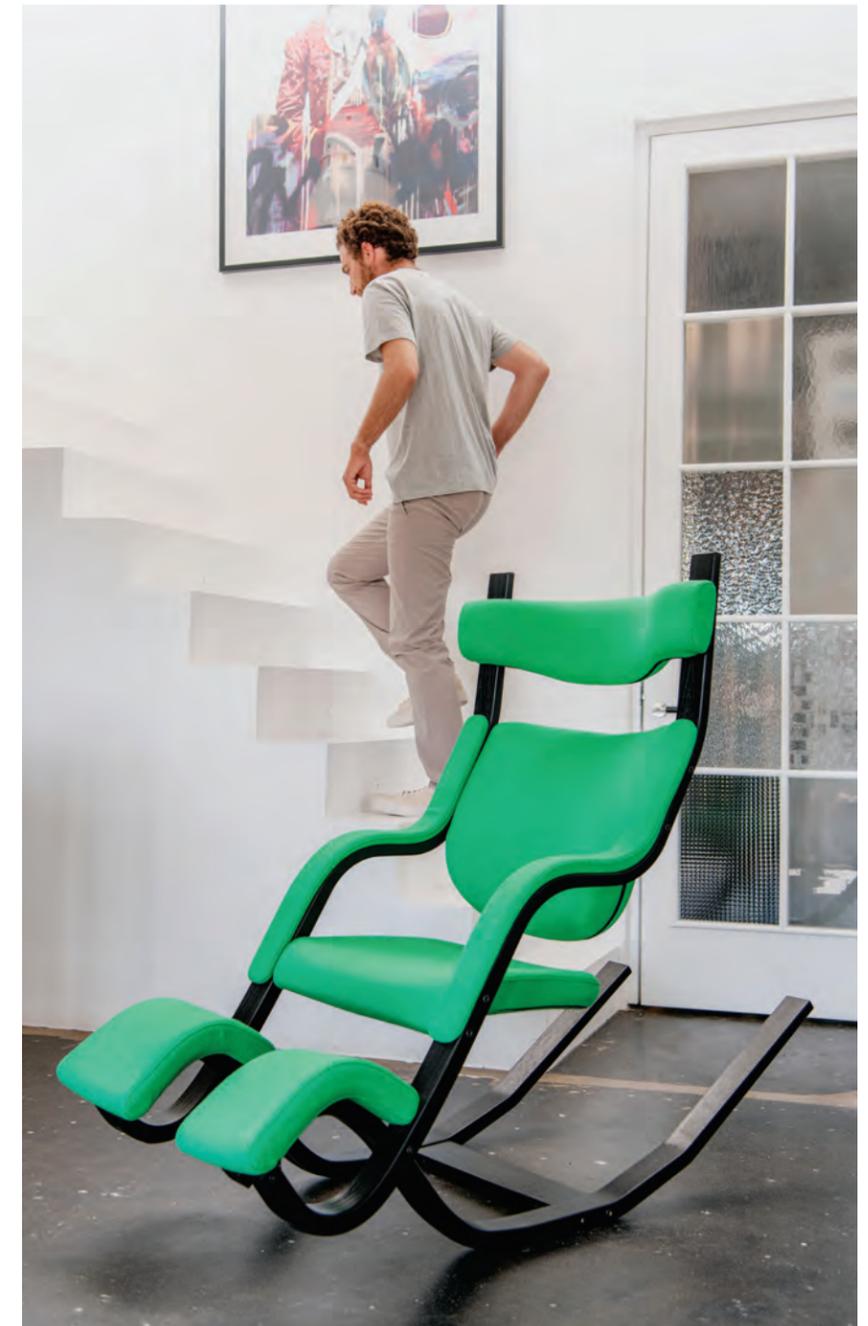


Active™, design by Olav Eldøy & Atle Tveit.

Multi™ in a natural lacquered solid beech base. Design by Peter Opsvik.



Gravity™ in black lacquered ash veneer. Design by Peter Opsvik.

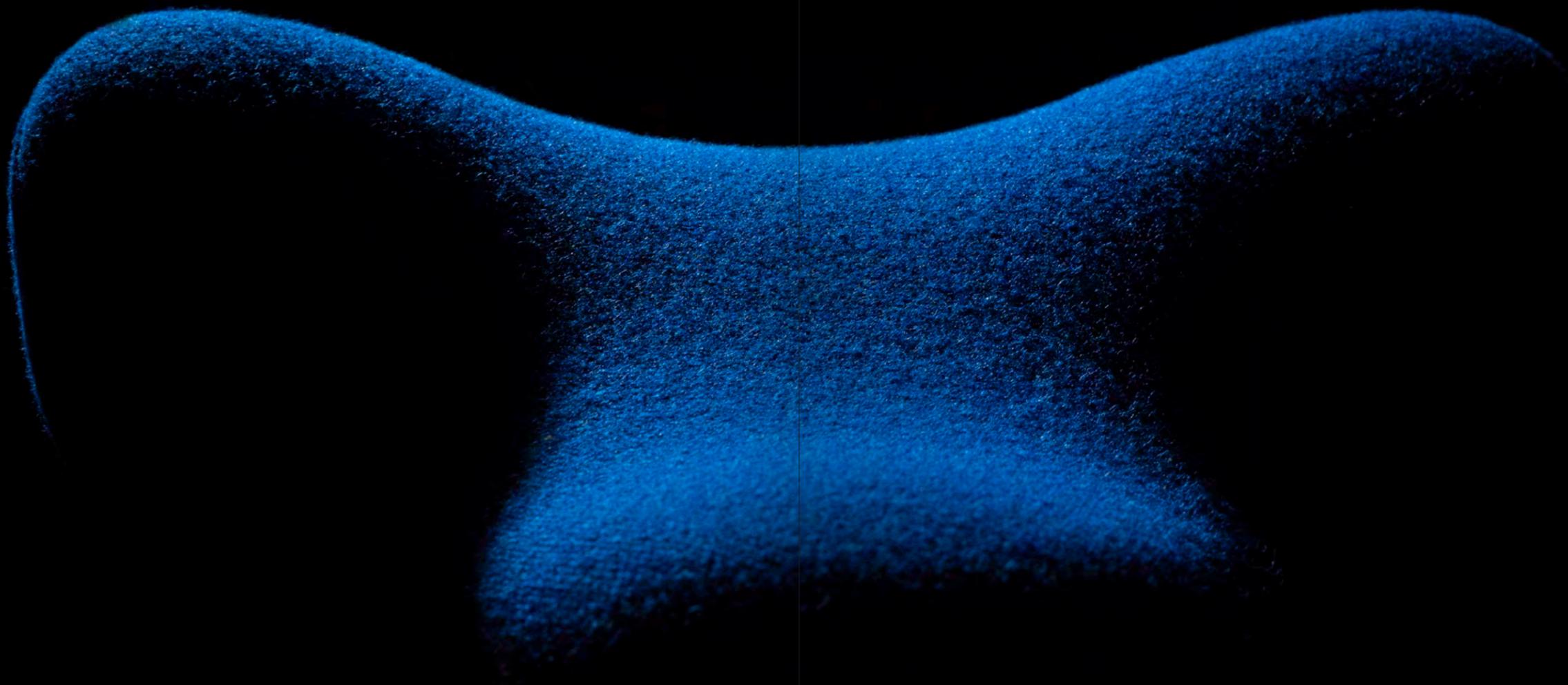




Actulum™ in natural lacquered ash veneer.
Designed by Peter Opsvik.

Move

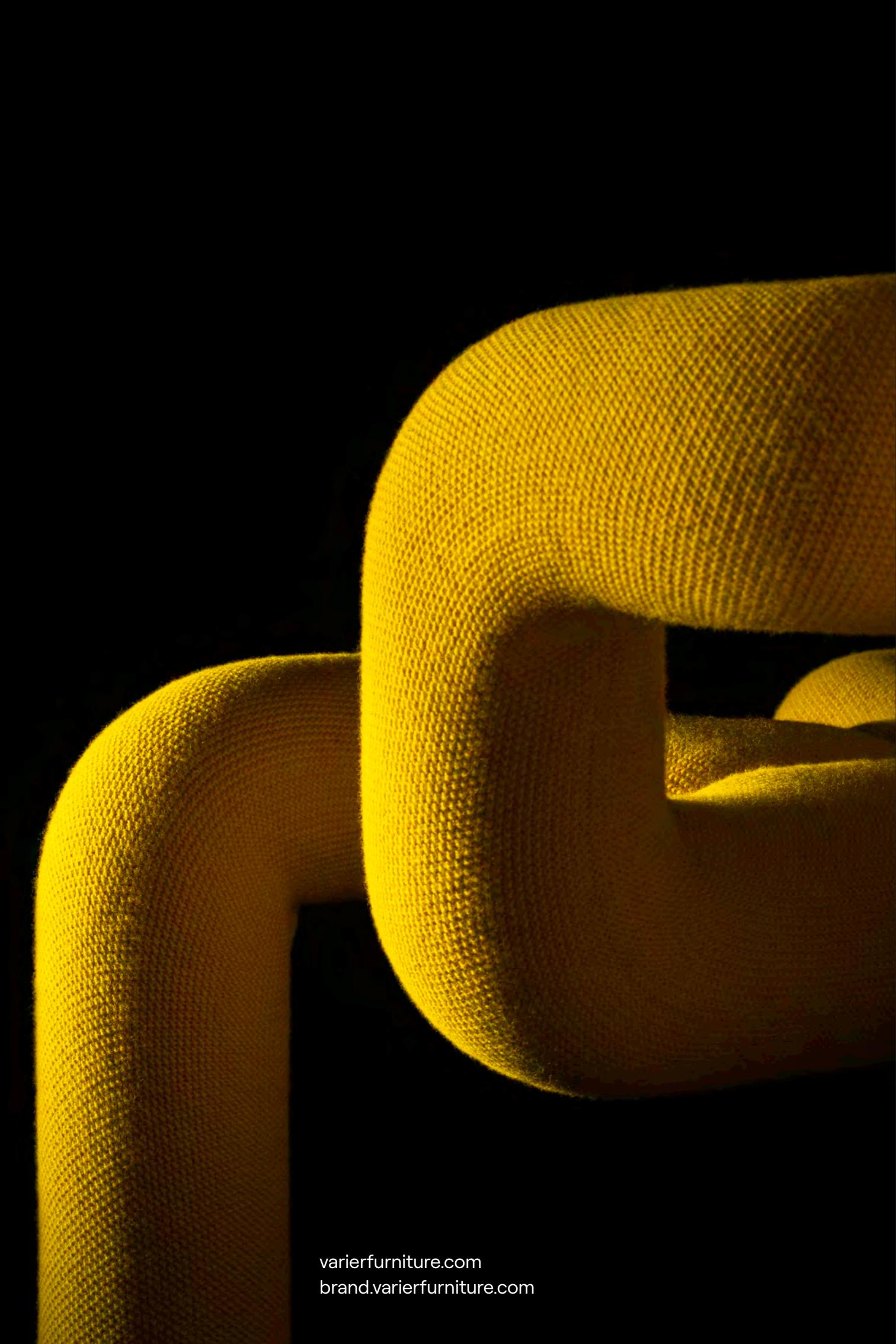
when you sit.





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